



Dickinson Theatre Organ Society

Celebrating the Mighty Kimball

Wilmington, Delaware

Our 55th Season (2024 – 2025)

We are pleased to announce our 55th Season, featuring 5 concerts and our Annual Open House. All concerts are matinee concerts, beginning at 2 PM.

TICKET INFORMATION

Tickets are available by calling (302) 995-2603, online at www.dtoskimball.org, and at the door. \$20 general admission

Discounted Season Tickets

Skip the line, Save time, Buy by phone or online...
Buy the entire season at a discounted price of **\$90** (\$10 discount)

Saturday, September 14, 2024 ANNUAL OPEN HOUSE featuring a FREE MINI CONCERT

A free event including a free mini concert. Come see the Dickinson Kimball up close and bring a friend (or three or four) to introduce them to the wonderful sounds of this mighty instrument.

Open Console 12:00 Noon – 1:30 PM

Q & A – 1:30 PM

Mini Concert, featuring **Luke Stasiunas** – 2:00 PM

Saturday, October 12, 2024 2:00 PM

MONTE MAXWELL



Monte Maxwell, the Chapel Organist and Director of Chapel Music at the United States Naval Academy since 1997, commands the five-manual, 268-rank organ in the main chapel. He works extensively with various choirs and musical groups including the Protestant and Catholic Chapel Choirs, the Men's and Women's Glee Clubs, and the Midshipmen Symphony Orchestra. He has chaired the Naval Academy Music Department and directed instrumental activities. A distinguished performer, Monte has played in numerous countries and is an active member of the American Guild of Organists. He earned his Bachelor of Music from Texas Christian University and studied at the Curtis Institute of Music and Juilliard School of Music, where he received advanced degrees. While studying in Philadelphia, Monte was an Associate Organist at the John Wanamaker Store, playing the famed six-manual organ, the largest playing organ in the world.

Saturday, November 16, 2024 2:00 PM

JELANI EDDINGTON

Jelani Eddington is a renowned concert artist known for exceptional performances on the theatre pipe organ. His technical expertise and expressive artistry captivate audiences, earning him widespread acclaim and a dedicated following in the concert circuit. Jelani has made significant contributions to the world of theatre organ music. He has performed at numerous national and regional ATOS conventions and has produced over 30 theatre organ albums. Besides music, Jelani focuses on the law. He graduated Magna Cum Laude from Indiana University and went on to earn a Juris Doctor degree from Yale Law School. Currently, he is practicing law in Wisconsin.



Saturday, January 25, 2025 2:00 PM

IAN FRASER



Ian Fraser developed a passion for organs and mechanical music at a young age, sparked by a band organ he heard at age two in Staten Island, NY. His journey into playing the theatre organ began at 16 after a transformative experience at Chaminade High School. Leveraging his ear-playing ability, Ian taught himself to master the theatre organ in just a few years. His performances span notable venues across the Northeast and Midwest, including DTOS, Boardwalk Hall, and the Capitol Theatre, among others. Ian's achievements include winning first place in the ATOS' Young Theatre Organist Competition in 2023. He currently serves as the house organist at the Barrymore Film Center and the St. George Theatre, where he introduces the theatre organ to new audiences

through pre-shows and educational programs. Beyond performing, Ian is deeply involved in the restoration of pipe organs and mechanical musical instruments. He holds leadership roles in various organizations, including President of AMICA's Lady Liberty Chapter and Director of COAA.

Saturday, March 15, 2025 2:00 PM

PIERRE FRACALANZA

Pierre Fracalanza started playing piano and organ at three, and by eight, he performed in churches. At sixteen, he was a church organist and music director, later studying at the Eastman School of Music. Initially a professional entertainer in Detroit's exclusive venues, he also became a theater organist at Theatre Organ Pizza and Pipes in Pontiac, MI. After fifteen years, he joined Hammell Music as a Steinway product specialist, introducing Yamaha products in Detroit, appearing in commercials, and performing on Yamaha and Roland organs. He transitioned to full-time church music at a large Roman Catholic parish in Novi, Michigan, continuing piano, vocal, and theater organ concerts with multimedia presentations. His interest in enhancing his concerts led him to virtual theater organs, becoming a beta tester for Paramount Organ Works. He has performed extensively, opening for Carol Channing and playing for Senator Edward Kennedy, Hillary Clinton, and Arlene Dahl.



Saturday, May 3, 2025 2:00 PM

DAVE WICKERHAM



A Dickinson Favorite... Dave is a native of California and started playing the electronic organ at age 4. Moving to Arizona in 1976, he became the associate organist at the three locations of Organ Stop Pizza restaurants there, while continuing his classical organ studies at the University of Arizona. With his family, Dave moved to the Chicago area, then to Wisconsin and a brief stint in Las Vegas, where he fulfilled jobs as both a theatre organist and a church musician. Dave has also toured in Australia and New Zealand, and currently lives in Michigan, from where he concertizes extensively in the United States.